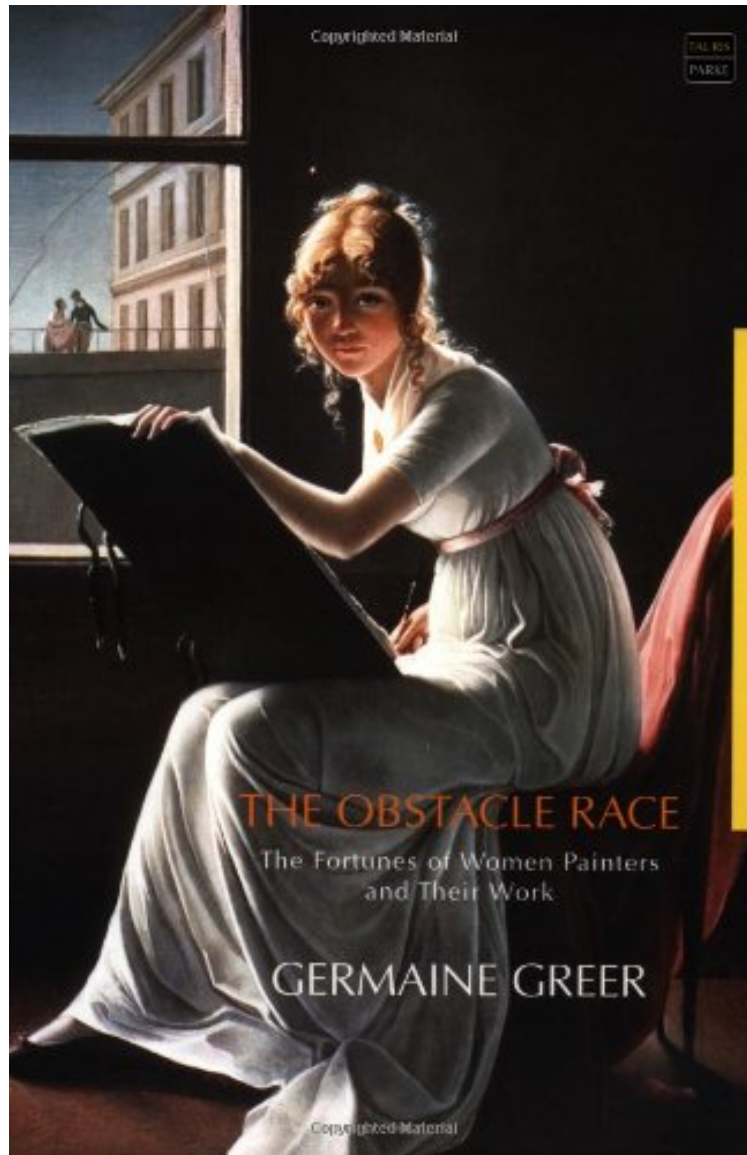


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The Obstacle Race: The Fortunes of Women Painters and Their Work

Germaine Greer

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library previously. So lovely to own it! 2 of 2 people found the following review helpful. Classic Feminist Treatise about Creative Work Block from Farrar, Straus, Giroux, 1979 By Jinna Anderson, Applied Artist Working in Text Entertainingly written, scholarly inventory of how women artists historically have procrastinated or been prevented from doing their art work (by other concerns, or circumstance). By a major feminist author. Great for coming to terms with one's own creative work block and getting focused. 1 of 1 people found the following review helpful. This is an important book, maybe a bit before its time back then. By JANICE BROWN Germaine Greer is/ was a fine academic. However, the media used to wind her up, turn her on, and sit back and watch the fireworks. This used to cloud her fine body of academic study. This book really should be out there and being appreciated.

If men and women are equally capable of genius, why have there been no female artists of the stature of Leonardo, Titian or Poussin? In seeking to answer this question, Germaine Greer introduces us to major but underestimated figures in the history of Western painting--Angelica Kauffmann, Natalia Goncharova, Suzanne Valadon, Berthe Morisot, Kathe Kllwitz--and produces a brilliantly incisive and richly illustrated study. She explains the obstacles as both external and surmountable and internal and insurmountable in the race for achievement.

It is everything we might have wished: passionate yet lucid, clear yet complex, deeply researched yet not pedantic. It is a book that explains, better than any I have ever read, the psychological, economic and even aesthetic reasons for the virtually unchallenged patriarchalism of all our artistic establishments. Erica Jong