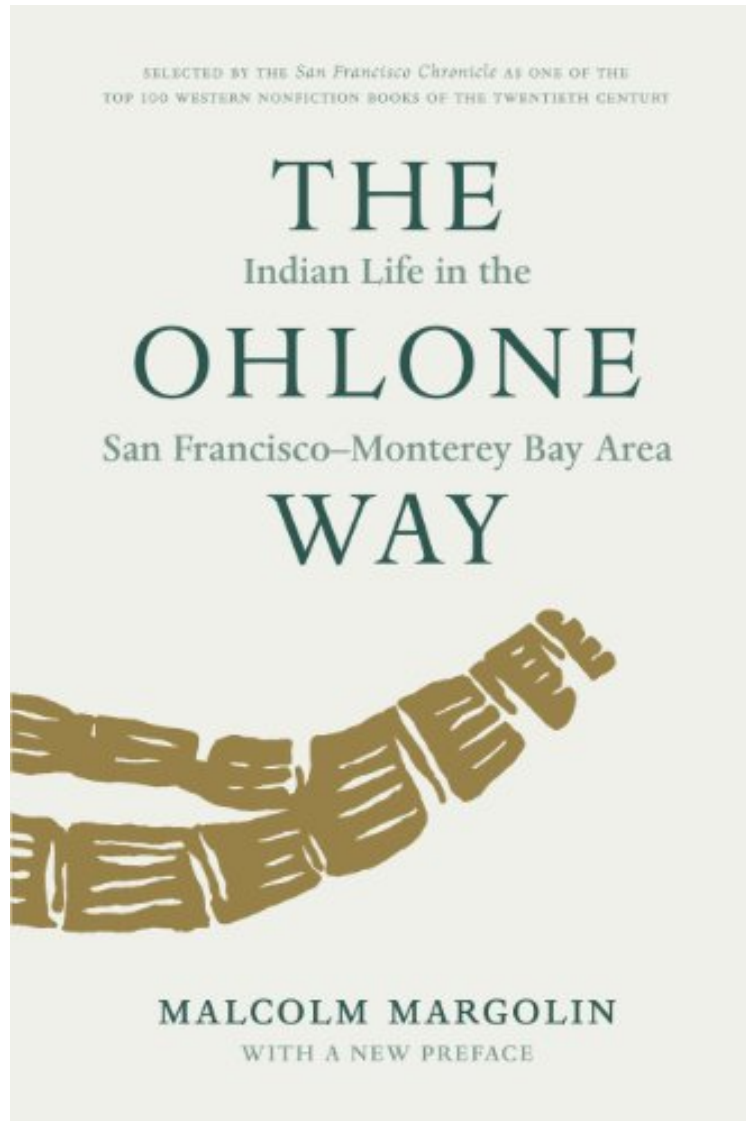


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The Ohlone Way: Indian Life in the San Francisco-Monterey Bay Area

Malcolm Margolin

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Malcolm Margolin : The Ohlone Way: Indian Life in the San Francisco-Monterey Bay Area before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Ohlone Way: Indian Life in the San Francisco-Monterey Bay Area:

0 of 0 people found the following review helpful. If you want to know what it was like to live like the Ohlone (the natives of San ...By IG-88 If you want to know what it was like to live like the Ohlone (the natives of San Francisco)

then this is a must read. I love this book. Completed reading it right away. 0 of 0 people found the following review helpful. Five Stars By B. Jacobs Great read. 0 of 0 people found the following review helpful. "We have a better way of doing things" By Helen McGinnis This is one of the most interesting books I've read. It's a story of a dispersed Indian culture that was well adapted to their surroundings, living sustainably in a virtual Eden. But then along came the Spaniards who said, "We have a better way of doing things, and besides, we want to save your souls!" The Ohlone, who had developed a social system that rarely led to war, were unable to resist, and essentially became extinct.

The culture of the Indian people who inhabited the Bay Area prior to the arrival of Europeans Two hundred years ago, herds of elk and antelope dotted the hills of the San Francisco-Monterey Bay area. Grizzly bears lumbered down to the creeks to fish for silver salmon and steelhead trout. From vast marshlands geese, ducks, and other birds rose in thick clouds "with a sound like that of a hurricane." This land of "inexpressible fertility," as one early explorer described it, supported one of the densest Indian populations in all of North America. One of the most ground-breaking and highly-acclaimed titles that Heyday has published, *The Ohlone Way* describes the culture of the Indian people who inhabited Bay Area prior to the arrival of Europeans. Recently included in the San Francisco Chronicle's "Top 100 Western Non-Fiction" list, *The Ohlone Way* has been described by critic Pat Holt as a "mini-classic." Reprinted with a new preface in 2014.

"A beautiful book, written and illustrated with a genuine sympathy...A serious and compelling re-creation."--The Pacific Sun "Remarkable insight in to the lives of the Ohlone Indians."--San Francisco Chronicle "Margolin conveys the texture of daily life, birth, marriage, death, war, the arts, and rituals, and he also discusses the brief history of the Ohlones under the Spanish, Mexican, and American regimes...Margolin does not give way to romanticism or political harangues, and the illustrations have a gritty quality that is preferable to the dreamy, pretty pictures that too often accompany texts like this."--Choice "One of three books that brought me the most joy over the past year."-- Alice Walker "[Margolin] has written thoroughly and sensitively of the Pre-Mission Indians in a North American land of plenty. Excellent, well-written." --American Anthropologist From the Publisher Included in the San Francisco Chronicle's Top 100 Non-fiction books of the century. About the Author Malcolm Margolin is executive director of Heyday, an independent nonprofit publisher and unique cultural institution, which he founded in 1974. Margolin is author of several books, including *The Ohlone Way: Indian Life in the San Francisco-Monterey Bay Area*, named by the San Francisco Chronicle as one of the hundred most important books of the twentieth century by a western writer. He has received dozens of prestigious awards among which are the Fred Cody Award Lifetime Achievement from the San Francisco Bay Area Bookers Association, the Helen Crocker Russell Award for Community Leadership from the San Francisco Foundation, the Carey McWilliams Award for Lifetime Achievement from the California Studies Association, an Oscar Lewis Award for Western History from the Book Club of California, a Hubert Bancroft Award from Friends of the Bancroft Library, a Cultural Freedom Award from the Lannan Foundation, and a Distinguished Service Award from the Society of Professional Journalists. He serves on the boards of two organizations he helped found, Bay Nature Institute and Alliance for California Traditional Artists.