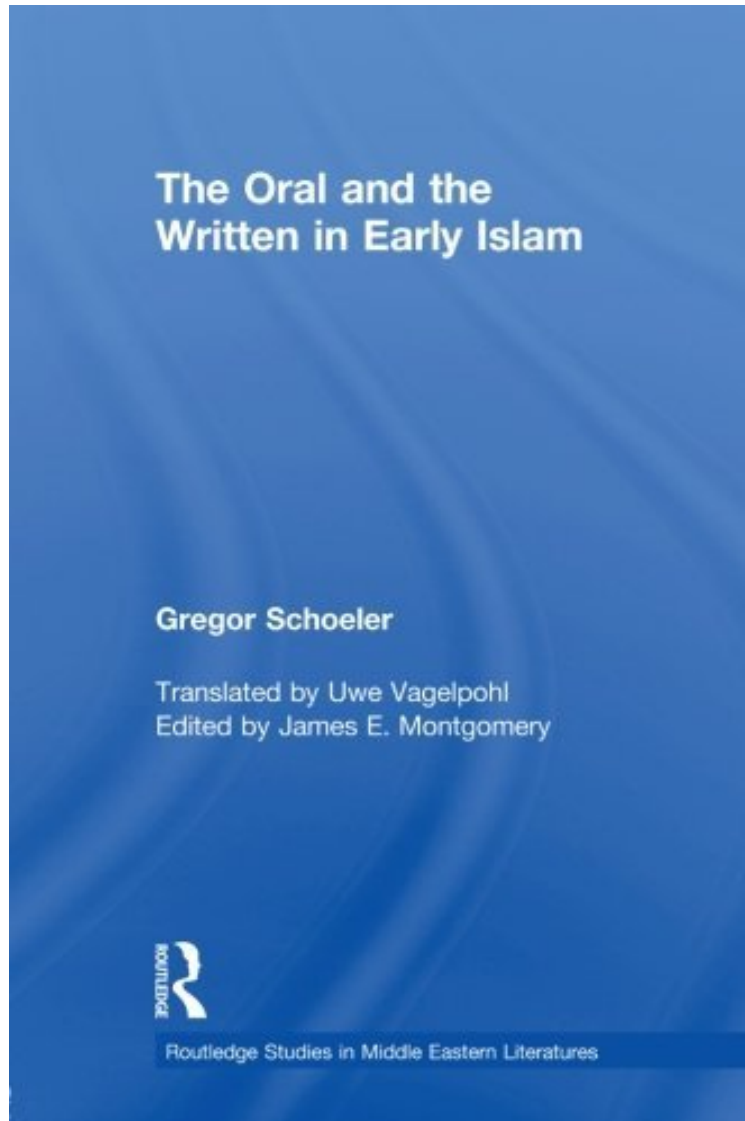


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The Oral and the Written in Early Islam (Routledge Studies in Middle Eastern Literatures)

Gregor Schoeler, Uwe Vagelpohl, James E. Montgomery

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Gregor Schoeler, Uwe Vagelpohl, James E. Montgomery : The Oral and the Written in Early Islam (Routledge Studies in Middle Eastern Literatures) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Oral and the Written in Early Islam (Routledge Studies in Middle Eastern Literatures):

0 of 0 people found the following review helpful. Early Arabic Muslim poetry grammar analysisBy William Garrison Jr."The oral and the written in early Islam" by Gregor Schoeler, translated by Uwe Vagelpohl; edited by James E.

Montgomery, (2006 then digital printing in 2010); 248 pp. Hopefully you will have access to the "Look Inside" feature for this book. This book is composed of six articles written by Prof. Schoeler that have been translated from German into English. These articles explore various styles of poetry writing in the early era of Islam (c. 550-700 C.E.). The author reviews commentary from other researchers in trying to analyze the 'correct' meaning of various old-Arabic words sentences that occur in several poems. This is not a line-by-line analysis of 20 or so poems, but a review from several different perspectives as to what semi-ambiguous words may mean - and how that impacts the poem. They analysis early Arabic books such as: Abuy Ubayd's "al-Garib al-musannaf" (The Book of Uncommon [Vocabulary], Arraigned Systematically), and other works. While Schoeler reviews some of the old Arabic grammar regarding dictation, desinential inflection, edda poetry, skald poetry, etc., this is not a book about Arabic grammar. It pertains more to various types of poetry: cadence, rhyme rhythm, etc. Schoeler also discusses isnad: how ahadith was transmitted through various tribesmen. Schoeler discusses the issue as to whether or not the Muslim prophet Muhammad wanted his own, personal comments to be written down by scribes; Schoeler presents several informative charts outlining the isnad-chain history of several of "al-insan al-kamil's" statements. A very scholarly work, primarily for the poet enthusiast, or anyone interested in the grammar issues of early Arab poetry: "diwan al-`arab". Allahu alam.

Made up of a number of seminal articles that are translated for the first time in English, this prestigious book from Gregor Schoeler gives a reasoned, informed and comprehensive overflow of how the written and the spoken interacted, diverged and received cultural articulation among the Muslim societies of the first two centuries of the Hijra.

'Schoeler's effort is a masterpiece in the class of William Graham's' - Amidu Olalekan SANNI, Lagos State University